

Viva Napoli!

Torna a Surriento (G.B. de Curtis / E. de Curtis)
Santa Lucia (T. Cottrau) - 'O sole mio (G. Capurro / E. di Capua)
Funiculí - funiculá (P. Turco / L. Denza)

SATB / Piano

arr. John Bouwmans

♩=82

f

dim.

rit.

8vb

The piano introduction is in 4/4 time, starting with a tempo marking of quarter note = 82. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The piece begins with a forte (*f*) dynamic, then gradually decays (*dim.*) and ends with a ritardando (*rit.*) before transitioning to a 3/4 time signature.

4 1. SA unis. 2. TB unis. (opt. solo)

rubato

mf Vi-de-ò ma-re quant' è bel-lo! spi-ra tan-ta sen-ti-men-to...
Vi-de-ò ma-re de Sur-rien-to che te-so-re te-ne 'nfun-no:

rubato

mf

The vocal entry is marked with a box containing the number 4. It is for unison voices (Soprano/Alto or Tenor/Bass) and is optional for solo. The tempo is *rubato*. The melody is in 3/4 time. The piano accompaniment is also in 3/4 time and marked *mf*. The lyrics are in Italian, with the first line of the vocal line starting with a fermata over the first note.

8

div.

Com-me tu, a chi tie-ne men-te, ca, sce-ta-to, 'o fa-je sun-ná!
Chi ha gi-ra-to tut-t' 'o mun-no, nun ll' ha vis-to comm' a ccá!

div.

The second vocal entry is marked with a box containing the number 8. It is for unison voices and is optional for solo. The tempo is *div.* (diviso). The melody is in 3/4 time. The piano accompaniment is also in 3/4 time and marked *div.*. The lyrics continue from the previous section.